

GENERAL THEATRE STUDIES 2009

Now in its fifth year, the Goodman's General Theater Studies program is an entirely FREE, six-week intensive introduction to theater arts for 14 to 19-year-old students in the Chicago metropolitan area. Held at the Goodman, this program gives students the opportunity to learn skills from local theater professionals that are instantly applicable not only to the world of theater, but also their world at large.

General Theater Studies focuses on critical literacy and storytelling. The summer program is designed to validate the voices of its participants, get them to examine their own potential for creativity and introduce them to all elements of the creation of theater, both on the stage and behind the scenes. Utilizing techniques from oral history and personal storytelling, the 2009 program explores how we become the people that we are and how we reconcile our different identities. This ensemble-building program will culminate in a public presentation of an original performance created by the participants that weaves together their own stories with stories collected through interviews and research, ultimately exploring how each of us contribute to the human drama. Students will be able to collectively develop and design lighting and sound for the production.

PROGRAM DATES

Students will participate in either the Morning or Afternoon Session.

- Morning Session: June 22-July 30, Monday-Thursday from 9 a.m.-12:30 p.m.
- Afternoon Session: June 22-July 30, Monday-Thursday from 1:30-5 p.m.

A public performance of work created by GTS participants will take place Saturday, Aug. 1!

HOW TO APPLY

This application for General Theater Studies is four pages and includes an information sheet, teacher recommendation and writing sample. Please complete pages 2-4 and mail, fax or email your application to:

The Goodman Theatre
Education Department
170 N. Dearborn
Chicago, IL 60601

FAX: 312.443.3821

EMAIL: education@goodmantheatre.org

If you have any questions about this application please call us at 312.443.5581.

Applications must be RECEIVED by Friday, May 1.
Late applications will not be considered!

Name: _____ Age: _____

Email address: _____

Home address: _____
(Street) (City, State, Zip)

Cell phone: _____ Home phone: _____

School: _____

Grade this year: _____ Grade next year: _____

Do you have reliable transportation to and from the Goodman during the program? Yes No

Are you currently involved in drama in your school? Yes No If yes, how? _____

We will have a number of workshops over the lunch hour (12:30-1:30 p.m.).
Will you be available for these? Yes No

We will be taking evening field trips during the program. Will you be available for these? Yes No

1st choice session: MORNING (9 a.m.-12:30 p.m.)
 AFTERNOON (1:30-5 p.m.)

Are you available for the other session if your first choice is full? Yes No

All students must attend a group audition at Goodman Theatre as part of the application process. The group audition will consist of several exercises and activities used in General Theater Studies!

Please check which audition session(s) you are available to attend. (We will contact you with your final audition time.)

Saturday, May 9 from 10:30-11:30 a.m.

Saturday, May 9 from 12-1 p.m.

Wednesday, May 13 from 4-5 p.m.

APPLYING STUDENT— Please read and sign below.

By signing this application I, _____, certify that all the information contained on this application is true to the best of my knowledge. I understand that Goodman Theatre will be contacting my parent/guardian and recommending teacher. I also understand that this application *is not a contract*, and that it does not guarantee me a place in the summer program.

(print name)

(date)

(signature)

PARENT/GUARDIAN – Please read and sign below.

I, _____, parent/guardian of the above student, have read this application, know that my child is applying for this program, and acknowledge that Goodman Theatre will be contacting me regarding this information. By signing below, I give permission for my child to be considered for a place in the Goodman's General Theatre Studies summer program.

(print name)

(date)

(phone where you can be reached)

(signature)

RECOMMENDING TEACHER – Please read and sign below.

I, _____, recommend the above student for a place in the Goodman's General Theatre Studies summer program. Having taught this individual in my class, _____, I feel that s/he is an excellent candidate for the program. I am also aware that Goodman Theatre will be contacting me regarding my recommendation.

(print name)

(date)

(phone where you can be reached)

(school)

(signature)

WRITING SAMPLE – Please type or print clearly in the space below.

Please answer the following questions in two paragraphs:

- What are your interests in theater? Why do you want to explore them here at the Goodman?
- What do you hope to gain from participating in General Theater Studies this summer?